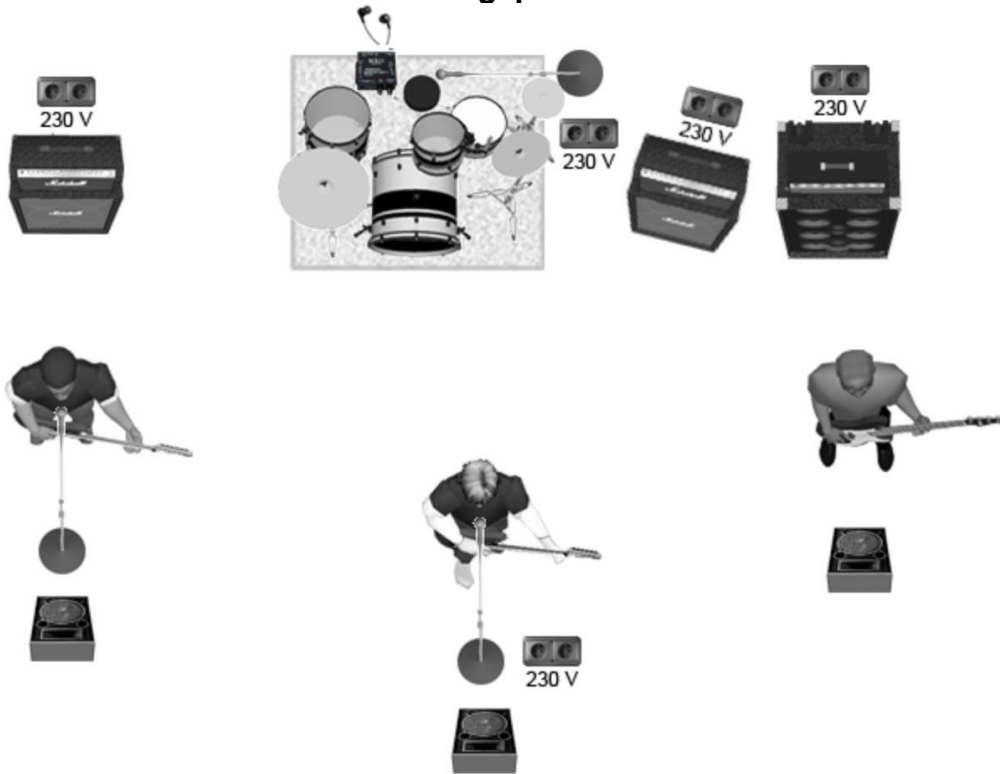


Scallwags – Technical Rider (04-2023)

Stageplot:



Inputs:

Ch	Source	Mic	Who?	Additional Info
01	Kick	Beta91A	Christian	
02	Snare	SM57		
03	HiHat	KM184		
04	Racktom	e904		
05	Floortom	e904/Beta52		
06	OH SR	KM184		
07	OH SL	KM184		
08	Bass DI	-	Mini	DI-out from bass amp/preamp-pedal
09	Git SR	SM57/e906	Alex	LEADGUITAR
10	Git C	SM57/e906	Thomas	
11	Voc Git C	SM58/Beta58		boom stand, LEADVOCALS
12	Voc Drums	SM58/Beta58	Christian	boom stand, LEADVOCALS
13	Voc Git SR	SM58/Beta58	Alex	Boom stand, backing vocals (please keep lower on volume)

- This is just an example of a simple but full input patch and mic choice. Feel free to use what suits the situation best or can be provided
- Guitar SR (Alex) and Bass guitar (Mini) can switch positions, depending on backline and space on stage
- If needed, we can also provide a full set of mics – please get in touch in advance! (Mini: +49 160/4063104)

Monitoring:

- Drummer (Christian, USC) is on a wired IEM that we bring with us. Please provide a mono-signal on XLRm at drum riser-position with a well-balanced mix of the full band as well as "Voc Drums" and "Voc Git C" on top
- Please provide at least 3x good quality wedges with loud and clear independent (!) mixes in downstage position
- If possible, hold up a fourth wedge in drummers' position as a spare, in case the IEM-system fails

Backdrop:

- We bring a backdrop in the size of 3,5 x 2,5 m incl. rubber straps. Please provide a truss for attaching it.

Thank you so much for your cooperation and doing your best! We highly appreciate your work & are looking forward to a quick and easy changeover, soundcheck and show. If anything needs to be cleared or checked in advance, feel free to write or call!

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